

VEDIC BOARD OF EDUCATION AND CULTURE Run by the Vedic Yog Peeth Trust (Govt. Reg.)

An Internationally Accredited Examination Board For

Music | Dance | Fine Arts | Art & Craft | Recitation | Musical Instrument | Martial Arts | Yoga | Gymnastics Central Office- Prafullakanan West | Kestopur | Kolkata | WB

	Аррі	Session			
To The Secretary VEDIC BOARD OF ED Kolkata, WB, India	OUCATION & (
Rs (Rupees If any of the statements	made in the ap Regulations rela	ion to present myself at the examination to present myself at the examination) only is forwarded herewith. plication is found to be not true or if it ating to the examination have been con C Board.	appears that the provision of the		
The			I am Sir,		
Address in full			Yours obediently		
			Signature in full		
PARTI	CULARS TO BE	FILLD IN BY THE EXAMINEE (FOR CU	JRRENT YEAR)		
Centre Number:					
Name of the Candidate (In Block Letters	s):			
Guardian's Name (Father / Mother / Husba)			
(CHOOSE A		YEAR AND SUBJECT CODE FROM THE ICH THE CANDIDATE WANTS TO APPEAR)			
Year Name:	Female	Year Code :	l : Yes/ No SC/ST : Yes/No		
		ION PASSED (IF ANY) MUSIC, FINE A			
Year:		Result : Sessio In Division)			
C.S.No. (If appeared from VBEC Board					
Name of Center / Teache	r with Address ((For private Candidate Only) :			

candidate fit for the purpose of Examination and has satisfied n	ne that he / she has completed the course
and satisfactorily passed the previous examination and that	his/her conduct has been good. I know
nothing against his/her character. I further add that the state	ement of the academic qualification and
age of the candidate as required by the VBEC Board rules & re	egulation is true and correct.
I hereby declare that I have thoroughly examined this applica	tion form duly filled in by the applicant
in this connection, I would assure that the time schedule fixed	by the VBEC Board for conducting and
completing the Annual Theoretical (Date will be informed)	and Practical (Date will be informed)
Examination will be strictly adhered to.	
Date:	
Name of the Centre	Signature of the Superintendent
Address	(WITH SEAL)

N.B. Eligibility of Age and Educational Qualifications for the candidates

- 1) For the Beginner Year (Adva) Examination, age of the candidate should be seven or above.
- 2) For the First Year Examination, educational qualification of the candidate should be upto class IV and age of the candidate should be ten or above. And thereafter upto next 4th year examination candidate's age should be determined accordingly.
- 3) But for the Fifth Year Examination it is to be compulsorily observed that the Educational Qualification Fifth Year (Sangeet / Ankan / Nritya Shastra) candidate should be upto Class X or his / her age should be fourteen years complete or above. A Fifth-Year 6th year & 7th year candidate cannot appear for more than one subject in one calendar year. For 4th year, 5th year, 6th year, 7th year & 8th year examinee must be enclosed their previous year Marksheet and age proof Certificate xerox copy along with the application form. If this condition is not satisfied the application of the candidate is liable to be a cancelled at any time.
- **4)** A candidate appearing in **Bhaskar/Jyotishka** (8th year) Examination must be a **Visharad/Bivakar** & in addition a graduate of a recognized Institute/University.
- 5) January session form fill-up September to last date 30th November, Theoretical exam January 2nd Sunday May session form fill up January to last date 31st March, Theoretical exam May 2nd Sunday Practical exam May to Augest (any day & any time) Exam Closed
 - On-demand Exam Advance Practical

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	Subject Name with C	Year Name			
Cod	e No Subject	Cod	e No Subject	<u>Year</u>	Code No.
SANGEET BADYA / MUSICAL INSTRUMENTS		27	Najrul Nritya	PRIMARY STAGE (Four	ndation)
1	Vocal Music	28	Kuchipudi Nritya	Prarambhik I	9
2	Instrumental Music (Sitar)	29	Creative Dance	Prarambhik II	10
3			Western Dance/Zumba	Adya	11
4	, ,			Madhya	12
5			IGEET SHASTRA/MUSIC	Purna	13
6	Instrumental Music (Flute)	31	Rabindra Sangeet		
7	7 Instrumental Music (Guitar)(CL)		Najrul Geeti	UPPER PRIMARY (Certificate)	
8	Tabla Badya	33	Kabya Geeti	First	01
9	Sreekhol Badya / Mridanga	34	Bhab Sangeet	Second	02
10	Guitar Badya	35	Subaddha Sangeet	Third	03
11	Guitar (Rabindra Sangeet)	36	Loko Geeti	Fourth	04
12	12 Guitar (Najrul Geeti)		Kirtan	SECONDARY STAGE (Diploma)	
13	Guitar (Kabya Geeti)	38	Creative Music	Fifth	05
14	Guitar (Bhab Sangeet)	39	Recitation	Sixth	06
15	15 Guitar (Spanish)		Drama/Theater/Natya Shastra/ Shruti Natak	HIGHER SECONDARY	(Advance)
16				Seventh	07
17	Keyboard / Piano	ANI	KAN SHASTRA/CHITRAKALA	Eighth	08
18	Synthesizer	41	Painting / Fine Arts		
19	Pakhwaj	42	Art & Craft / Sculpture / Clay Art	TEACHER TRAINING /	AWARD
20	Instrumental Music (Sanai) / Mouthorgan	43	Alpana / Mahendi	MASTER TRAINING/AV	WARD
		44	Visual Arts	GURU AWARD	
NRITYA SHASTRA / DANCE		45	Creative Design		
21	Kathak Nritya				
22	Bharatnatyam	KAI	LA SHASTRA/VIDYA		
23	Monipuri Nritya	46 47	Yoga Education/Shastra		
24	24 Rabindra Nritya		Martial Arts / Karate / Taekwondo / Judo		
25	25 Odisi Nritya		Gymnastics		
26	Loko Nritya	49	Body Building		
		50	Gaudiya Nritya		